G. ADDITION AND SUBTRACTION

In this set of exercises you'll return to some of the rhythmic variations discussed in chapter 18—additions and subtractions—and add melody. You'll also work on playing to a guide pattern, as is done idiomatically in many styles of music. Remember that musicians in these styles often begin and end phrases on notes in the guide pattern rather than the downbeat.

Each set of exercises begins with methodical one-measure examples, followed by freer two-measure playing.





Subtraction



