

Mongo Santamaria's conga solo on "Ti Mon Bo"


Tito Puente, "Top Percussion" 1957
Transcribed by Julian Gerstin 2018

♩ = 128

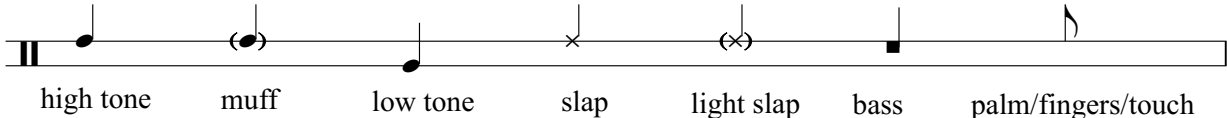
Bass



Break



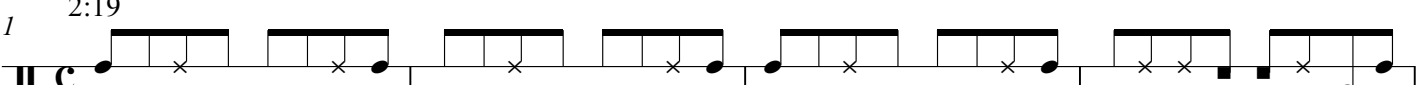
Percussion key




high tone muff low tone slap light slap bass palm/fingers/touch

1

2:19




5

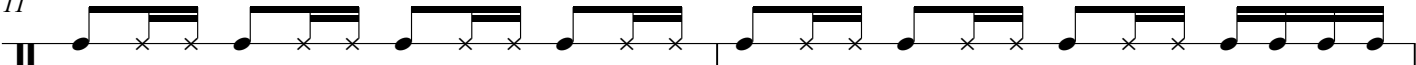


9

2:36



11




13

2:48



17



20



22 2:59

25

27 3:08

29 3:14

32

34

38 3:28

41

44 3:39

46

onbeat triplets fudge
into offbeat triplets

48

