

# JULIAN GERSTIN SEXTET

ORIGINAL JAZZ INFLUENCED BY RHYTHMS AND MELODIES OF THE  
CARIBBEAN AND BALKANS. FEATURING RARELY HEARD  
PERCUSSION OF MARTINIQUE

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**JULIAN GERSTIN, PERCUSSION, COMPOSER,**

is a veteran of many African, Latin and jazz bands. A well-known musician in the southern Vermont/northwestern Massachusetts scene, Julian performs with Cuban dance band De Lomas y Sonos, Afrocuban folkloric group Iroko Nuevo, experimental jazz ensemble As Yet Quintet, and has appeared with Samirah Evans, Charles Neville, Claire Arenius, and numerous other jazz groups. Much of the music of this ensemble stems from Julian's two-year experience living in Martinique, studying and performing traditional music. Julian is co-author of *The Musician's Guide to Rhythm* and teaches music at Keene State College and the Vermont Jazz Center.



**ANNA PATTON, CLARINET,** recently returned to Vermont after earning a Master's at New England Conservatory. She is highly in demand as a contradance clarinetist, leading the popular band Elixir, works extensively in Bulgarian music, and teaches workshops at contra and Balkan clinics across the United States.

**JON WEEKS, SAXOPHONES, FLUTE,** has performed with The Temptations, Sol y Canto, Orquesta Unidad, Ray Gonzalez, Northside Saxophone Quartet, and the Latin big band Creación. He is Director of Instrumental Ensembles at Charlemont Academy.

**EUGENE UMAN, PIANO,** has performed with luminaries such as Sonny Fortune, Sheila Jordan, Bobby Sanabria, and Bo Diddley. He is Executive/Artistic Director of the Vermont Jazz Center and teaches piano at Amherst College. Eugene has lived extensively in Columbia, where he co-founded the Medellín Festival of Jazz and initiated jazz studies at Universidad de EAFIT.

**WES BROWN, BASS,** began his career with a two-year worldwide tour with the legendary Earl "Fatha" Hines. He is also a veteran of Fred Ho's Afro-Asian Ensemble and numerous other jazz groups, and performs locally with Black Rebels and Urban Family Band. Wes teaches music in the University of Massachusetts system.

**DOUG RANERI, DRUMSET**, has worked with Michael Brecker, Charlie Haden, Yusef Lateef, and many others. His local credits include Viva Quetzal, Stockwell Brothers, and Band of Crows.

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These rehearsal recordings are unmixed and unedited, but capture the sound and flavor of the Sextet.

Bluer Than Usual

<http://www.zabapmusic.com/wp-content/uploads/2015/01/BluerThanUsual.m4a>

I Remember It Differently

[http://www.zabapmusic.com/wp-content/uploads/2015/01/I\\_RememberItDifferently.m4a](http://www.zabapmusic.com/wp-content/uploads/2015/01/I_RememberItDifferently.m4a)

The One Who Makes You Happy

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