

**GERSTIN/DALLUGE PROGRAMS AND VERMONT STANDARDS:
MIDDLE SCHOOL (A7-8), HIGH SCHOOL PROFICIENCY (APHS),
AND HIGH SCHOOL ADVANCED (AAHS)**

Each program is listed below, together with descriptions of how it meets Vermont standards.

PERCUSSION AND SONG ENSEMBLES

Brazilian percussion ensemble

Afrocuban percussion and song ensemble

Ghanaian percussion and song ensemble

Skill Development: Creating (A7-8:4, APHS:4, AAHS:4)

Learning to combine rhythms polyrhythmically.

Skill Development: Perform/Communicate (A7-8:5, APHS:5, AAHS:5)

Performing rhythms accurately with voice, body percussion, and percussion instruments.

Learning basic technique on percussion instruments.

Increasing the breadth of rhythms participants can perform.

Skill Development: Concepts/Vocabulary (A7-8:6, APHS:6, AAHS:6)

Understanding how rhythm works, developing a rhythmic vocabulary.

Understanding how rhythm organizes melodies in jazz and world music, including Caribbean and African styles.

Recognizing and analyzing rhythms in various Caribbean, and African styles.

Reflection & Critique: Description/Vocabulary (A7-8:13, APHS:13, AAHS:13)

Understanding how rhythm works, developing and using a rhythmic vocabulary.

Learning culturally based aesthetics in Caribbean and African styles.

Reflection & Critique: Analyze/Interpret (A7-8:14, APHS:14, AAHS:14)

Understanding and interpreting culturally based aesthetics in Caribbean and African styles.

Making Connections: Art and Culture (A7-8:18, APHS:18, AAHS:18)

Understanding aesthetics, cultural themes, and social history in Caribbean and African styles.

Approach to Work: Creative Thinking (A7-8:19, APHS:19, AAHS:19)

Building on previous knowledge of music and culture.

Approach to Work: Work Habits (A7-8:20, APHS:20, AAHS:20)

Working effectively in a group; understanding the relation of individual effort to group outcome.

Using a variety of learning approaches; integrating mind and body (e.g., rhythmic concepts combined with instrumental technique).

Approach to Work: Interactions (A7-8:21, APHS:21, AAHS:21)

Working effectively in a group; understanding the relation of individual effort to group outcome.

Learning culturally appropriate interactions in Caribbean and African styles of music.

MASTER CLASS

Afrocuban percussion

Skill Development: Creating (A7-8:4, APHS:4, AAHS:4)

Learning to combine rhythms polyrhythmically.

Skill Development: Perform/Communicate (A7-8:5, APHS:5, AAHS:5)

Performing rhythms accurately with voice, body percussion, and the participant's own instruments.

Increasing the breadth of rhythms participants can perform.

Skill Development: Concepts/Vocabulary (A7-8:6, APHS:6, AAHS:6)

Understanding how rhythm works, developing a rhythmic vocabulary.

Reading rhythms easily and accurately.

Recognizing and analyzing rhythms in some of the many styles of Cuban music.

Reflection & Critique: Description/Vocabulary (A7-8:13, APHS:13, AAHS:13)

Understanding how rhythm works, developing and using a rhythmic vocabulary.

Learning culturally based aesthetics in Cuban music..

Reflection & Critique: Analyze/Interpret (A7-8:14, APHS:14, AAHS:14)

Understanding and interpreting culturally based aesthetics in Cuban music.

Comparing pieces in jazz, popular, and Cuban styles using culturally based aesthetic concepts and vocabulary.

Making Connections: Between the Arts (A7-8:16, APHS:16, AAHS 16)

Comparing and contrasting pieces in jazz, popular and Cuban styles.

Making Connections: Art and Culture (A7-8:18, APHS:18, AAHS:18)

Understanding aesthetic and cultural themes, and social history, in jazz, popular and Cuban styles.

Approach to Work: Creative Thinking (A7-8:19, APHS:19, AAHS:19)

Building on previous knowledge of music and culture.

Improvising on the basis of information in the program.

Approach to Work: Work Habits (A7-8:20, APHS:20, AAHS:20)

Using a variety of learning approaches; integrating mind and body (e.g., rhythmic concepts combined with instrumental technique).

WORKSHOPS

Concepts of Rhythm in World Music

Skill Development: Creating (A7-8:4, APHS:4; AAHS:4)

Learning to combine rhythms polyrhythmically.

Skill Development: Perform/Communicate (A7-8:5, APHS:5, AAHS:5)

Performing rhythms accurately with voice, body percussion, and the participant's own instruments.

Increasing the breadth of rhythms participants can perform.

Skill Development: Concepts/Vocabulary (A7-8:6, APHS:6, AAHS:6)

Understanding how rhythm works, developing a rhythmic vocabulary.

Understanding how rhythm organizes melodies in jazz and world music, including Caribbean, African, and Balkan styles.

Recognizing and analyzing rhythms in various styles of music, including jazz, Caribbean, African, and Balkan styles.

Reflection & Critique: Description/Vocabulary (A7-8:13, APHS:13, AAHS:13)

Understanding how rhythm works, developing and using a rhythmic vocabulary.

Learning culturally based aesthetics in styles of music including jazz, Caribbean, African and Balkan.

Reflection & Critique: Analyze/Interpret (A7-8:14, APHS:14, AAHS:14)

Understanding and interpreting culturally based aesthetics in styles of music including jazz, Caribbean, African and Balkan.

Comparing pieces in jazz, Caribbean, African and Balkan styles using culturally based aesthetic concepts and vocabulary.

Making Connections: Between the Arts (A7-8:16, APHS:16, AAHS 16)

Comparing and contrasting pieces in jazz, Caribbean, African and Balkan styles.

Approach to Work: Creative Thinking (A7-8:19, APHS:19, AAHS:19)

Building on previous knowledge of music and culture.

Approach to Work: Work Habits (A7-8:20, APHS:20, AAHS:20)

Applying rhythmic concepts to melodic practice, e.g., scales and modes.

Rhythmic Improvisation

Skill Development: Creating (A7-8:4, APHS:4; AAHS:4)

Learning techniques of rhythmic variation, as a springboard to improvisation.

Learning to combine rhythms polyrhythmically.

Basing melodic improvisation on rhythmic concepts.

Becoming familiar with concepts for rhythmic improvisation.

Basing musical composition on rhythmic concepts.

Skill Development: Perform/Communicate (A7-8:5, APHS:5, AAHS:5)

Performing rhythms accurately with voice, body percussion, and the participant's own instruments.

Increasing the breadth of rhythms participants can perform.

Applying rhythmic concepts to melodic practice, e.g., scales and modes.

Skill Development: Concepts/Vocabulary (A7-8:6, APHS:6, AAHS:6)

Understanding how rhythm works, developing a rhythmic vocabulary.

Reading rhythms easily and accurately.

Understanding how rhythm organizes melodies in jazz and world music, including Caribbean, African, and Balkan styles.

Reflection & Critique: Description/Vocabulary (A7-8:13, APHS:13, AAHS:13)

Understanding how rhythm works, developing and using a rhythmic vocabulary.

Reflection & Critique: Analyze/Interpret (A7-8:14, APHS:14, AAHS:14)

Understanding and interpreting culturally based aesthetics in styles of music including jazz, Caribbean, African and Balkan.

Making Connections: Between the Arts (A7-8:15, APHS:16, AAHS 16)

Comparing and contrasting pieces in jazz, Caribbean, African and Balkan styles.

Approach to Work: Creative Thinking (A7-8:19, APHS:19, AAHS:19)

Building on previous knowledge of music and culture.

Improvising on the basis of information in the program.

Approach to Work: Work Habits (A7-8:20, APHS:20, AAHS:20)

Using a variety of learning approaches; integrating mind and body (e.g., rhythmic concepts combined with instrumental technique).

Applying rhythmic concepts to melodic practice, e.g., scales and modes.

ASSEMBLY

Skill Development: Perform/Communicate (A7-8:5, APHS:5, AAHS:5)

Performing rhythms accurately with voice, body percussion, and percussion instruments.

Skill Development: Concepts/Vocabulary (A7-8:6, APHS:6, AAHS:6)

Understanding how rhythm works, developing a rhythmic vocabulary.

Understanding how rhythm organizes melodies in jazz and world music, including Caribbean and African styles.

Reflection & Critique: Description/Vocabulary (A7-8:13, APHS:13, AAHS:13)

Learning culturally based aesthetics in styles of music including jazz, Caribbean and African styles.

Reflection & Critique: Analyze/Interpret (A7-8:14, APHS:14, AAHS:14)

Understanding and interpreting culturally based aesthetics in styles of music including jazz, Caribbean and African styles.

Comparing pieces in jazz, Caribbean and African styles using culturally based aesthetic concepts and vocabulary.

Making Connections: Between the Arts (A7-8:16, APHS:16, AAHS 16)

Comparing and contrasting pieces in jazz, Caribbean and African styles.

Making Connections: Art and Culture (A7-8:18, APHS:18, AAHS:18)

Understanding aesthetic and cultural themes, and social history, in jazz, Caribbean and African styles.

Relating aesthetic and cultural themes, and social history, in jazz, Caribbean and African styles to similar themes in other cultures.