

## COLLEGE WORKSHOPS, ENSEMBLES AND RESIDENCIES

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### Workshops

#### *Concepts of Rhythm: Suspension and Shape in World Music*

The concept of rhythmic suspension is a systematic approach to the often mysterious world of syncopation. The concept of shape underlies many styles of world music and provides a key to understanding those styles. Together, these concepts provide powerful tools that quickly lead to greater rhythmic understanding, accuracy and creativity.

#### *Concepts of Rhythm: Polyrhythm in World Music*

An approach to polyrhythm, one of the world's most enjoyable and exciting rhythmic concepts. This workshop includes (1) simple techniques for playing polyrhythms by oneself (independence), which can benefit any musician; (2) the art of ensemble polyrhythm, requiring a different type of listening than unison or sectional playing; (3) listening to and analyzing polyrhythms in various types of world music.

#### *Rhythmic Improvisation on Melody Instruments*

Using rhythmic concepts to open up creativity in melodic improvisation, focusing on jazz, salsa, rock and blues. Students begin with simple variations, then move on to stylistically appropriate concepts such as swing suspension in jazz and clave in salsa.

#### *Rhythm in Songs: Melody, Accompaniment and Arrangement*

Most good melodies are built on interesting rhythms. Learning to hear, analyze, and build on those rhythms leads to more coherent, distinctive accompaniment and arrangement. In this workshop, students listen to songs in several styles (jazz, salsa, samba, rock, funk, African pop), practice characteristic accompaniments, and try out their own ideas.

### Ensembles

#### *Brazilian samba ensemble*

#### *Afrocuban percussion and song ensemble*

#### *Ghanaian percussion and song ensemble*

Each of these ensembles introduces students to exciting, energetic group playing. Basic instrumental techniques are covered, but the focus is on making music together. Songs are included. Musicians in addition to percussionists are encouraged.

### Master Classes

#### *Brazilian samba percussion*

#### *Afrocuban percussion*

#### *Salsa percussion*

#### *Jazz, Latin, or rock drumset*

Hands-on instruction and technique for more advanced students in any of these styles.

#### *Jazz Improvisation and Accompaniment*

Working with your jazz ensemble on understanding swing, the rhythms of jazz melodies, and using those rhythms as bases for improvisation and accompaniment.

### **Individual Lessons**

Students may arrange individual or small-group lessons on various instruments. Ask us about specific instruments and styles.

### **Academic Classes**

Combine the above with in-class presentations in literature, dance, religion, cultural anthropology, history, or area studies. Julian Gerstin, PhD has taught ethnomusicology, Latin American and Caribbean Music, African Music, and jazz history at Wesleyan University, Clark University, San Jose State University, Sonoma State University, Marlboro College, and Keene State College. He loves collaborating with teachers outside the Music Department.

### **Guest Performance**

We will join your jazz, salsa or other ensemble as guest performers.

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## **HALF-DAY RESIDENCY**

### **Ensemble + Workshop**

We suggest combining any two of the above one-hour ensembles or workshops. For instance, *Brazilian samba ensemble + Concepts of Rhythm: Polyrhythm*; or *Afro-Cuban ensemble + Rhythmic Improvisation in Melody*.

### **Ensemble + Master class**

Another approach is combining an ensemble, focused on group playing, with more advanced technical instruction on the instruments of that ensemble.

## **ONE-DAY RESIDENCY**

Morning      Ensemble 1  
                  Workshop  
                  Classroom Presentation

Afternoon    Ensemble 2  
                  Master Class

## **THREE-DAY RESIDENCY**

The first two days include two different percussion/song ensembles, a workshop and master class, as well as a classroom presentation in a non-music course, time for a couple of individual lessons with advanced students, and rehearsal as guest performers with one of your existing ensembles. On Day 3 there is an afternoon break to get ready for the evening performance, which includes both percussion/song ensembles.

Day 1

Day 2

Day 3

Morning	Ensemble 1 Workshop 1 Classroom Presentation	Ensemble 1 Workshop 2 Classroom Presentation	Ensemble 1 Workshop 3 or Master Class 3 Classroom Presentation
Afternoon	Ensemble 2 Master class 1 Individual lessons	Ensemble 2 Master class 2 Individual lessons	Ensemble 2
Evening	Guest performance rehearsal	Guest performance rehearsal	Guest performance, with Ensembles 1 and 2

### **FIVE-DAY RESIDENCY**

A five-day (one week) residency may be structured like the three-day residency, but with time for additional ensemble rehearsals, workshops, master classes, individual lessons, and visits to academic classrooms.