

HIGH SCHOOL WORKSHOPS, ENSEMBLES AND RESIDENCIES

These workshops, ensembles and master classes will develop students' skills in performing and reading rhythm accurately, appreciating rhythm as an essential part of improvisation and melody, and using rhythm creatively in improvisation and composition.

Each program is one to one-and-a-half hours. I can present single programs at your school, or combine them into half-day, one day, or longer residencies as suggested below.

All of these programs target specific high school proficiency standards (APHS) and advanced standards (AAHS). For a full schedule of how each program meets these standards, see **School Programs and Vermont Standards**. If you are from another state, I will craft a similar schedule for you upon request.

Afrocuban Percussion and Song Ensemble

Brazilian Percussion Ensemble

Ghanaian Percussion and Song Ensemble

Hands-on performance experience for groups up to 40. No prior music experience necessary. Each of these ensembles introduces students to exciting, energetic group playing. Basic instrumental techniques are covered, but the focus is on making music together. Styles include various types of samba (Brazil); rumba, bembé, makuta and comparsa (Cuba); kinka, gahu and agbekor (Ghana).

Master Class: AfroCuban percussion

Hands-on performance instruction for more advanced students. Includes folkloric instruments (conga, cajón, shekere, clave, campana, guataca) as well as the Latin band rhythm section (conga, timbales, bongó, clave, guiro, maracas, campana).

Workshops

Workshops combine theory and hands-on performance for students ready for more detailed musical exploration.

Concepts of Rhythm in World Music

The intriguing possibilities of world rhythms clearly explained and made available for students *on all instruments, not just percussion*. Polyrythms, odd meters, rhythmic suspension, guide patterns and other concepts. This workshop provides powerful tools that quickly lead to greater rhythmic understanding, accuracy and creativity — and let me repeat, it's for *all instrumentalists and vocalists*.

Rhythmic Improvisation

Students *on all instruments*, melodic as well as percussion, can learn to use rhythm in their soloing. Techniques for increasing rhythmic comfort and unlocking rhythmic creativity. The workshop is applicable to many styles of music but focuses on jazz and rock. Let me repeat, *all instruments, not just percussion and styles your students play, not just African and Caribbean folklore*.

Assembly: Music of Africa and the Caribbean

For large groups or the whole school. An introduction to instruments, styles and the social history of African music and the many styles that have stemmed from it.

PROGRAMMING

I can come to your school and give any one of the above programs, but you'll get more bang for your buck by combining events. Here are some suggestions:

Half-Day Residency

Ensemble + Workshop

I suggest combining any two of the above one-hour ensembles or workshops, each stretched to 1½ hours. For instance, *Brazilian percussion ensemble + Concepts of Rhythm in World Music*; or *Afrocuban ensemble + Rhythmic Improvisation*.

Ensemble + Master class

Another approach is combining an ensemble, focused on group playing, with more advanced technical instruction on the instruments of that ensemble.

One-Day Residency

Morning	School Assembly Ensemble 1 Workshop 2
Afternoon	Ensemble 2 Workshop 2 Jazz or Rock Ensemble

Three-Day Residency

I suggest a school assembly the first day, plus two different percussion/song ensembles, a workshop and master class, and work with your jazz ensemble. Day 2 continues both percussion/song ensembles, and includes a different workshop and master class. On Day 3 there is a third workshop or master class, and the ensembles meet one more time, after which they perform for the school.

	Day 1	Day 2	Day 3
Morning	School Assembly Ensemble 1 Workshop 1	Jazz or Rock Ensemble Ensemble 1 Workshop 2	Jazz or Rock Ensemble Ensemble 1 Workshop 3 or Master class
Afternoon	Ensemble 2 Master class	Ensemble 2 Master class	Ensemble 2 School performance

Five-Day Residency

A five-day (one week) residency may be structured like the three-day residency, but with time for additional ensemble rehearsals, workshops, master classes, individual lessons, and visits to linked classrooms (history, social studies, literature, art).